

Course Outline for Autumn 2018 Language Course

講座番号

Course NO.

2313

講座名 Course Title, subtitle & レベル Level

英語で読む日本文学 (上級)

Reading Japanese Literature in English (Advanced)

日時 Date Time 土曜日 Sat. 14:45 ~ 16:15 全13回

講師名 Instructor Nobue Urushihara Urvil, Ph.D.

各回の授業計画 Teaching plan for each class :

NO.	授業内容 Lecture Parts or Topics	テキスト等 Textbook parts or Materials
1 (9/29)	Course Overview	Introduction to reading Japanese short stories in English
2 (10/6)	Story Telling	Dazai Osamu, "Run, Melos!"
3 (10/13)	Emotion in Adolescence	Kawabata Yasunari, "The Izu Dancer"
4 (10/20)	Sense of History and Morality	Mori Ogai, "The Boat on the Takase River"
5 (10/27)	Voices from Demimonde	Higuci Ichiyo, "Child's Play"
6 (11/10)	Grotesque and Satirical	Natsume Soseki, <i>Ten Nights' Dreams</i>
7 (11/17)	Art for Art's Sake	Akutagawa Ryunosuke, "Hell Screen"
8 (12/1)	Faith, Japanese and/ or Western	Endo Shusaku, "Mothers"
9 (12/8)	Eroticism in Commitment	Mishima Yukio, "Patriotism"
10 (12/15)	Style and Sensuality	Yoshiyuki Junnosuke, "Scene at Table"
11 (12/22)	Quirky and Offbeat	Yoshimoto Banana, "Bee Honey"
12 (1/5)	Surreal in Daily Life	Murakami Haruki, from <i>Men without Women</i> or <i>Blind Willow, Sleeping Woman</i>
13 (1/12)	Conclusion	Synthesis