

Course Outline for Spring 2018 Language Course

講座番号

Course NO.

0313

講座名 Course Title, subtitle & レベル Level

英語で読む日本文学 (上級)

Reading Japanese Literature in English (Advanced)

日時 Date Time 土 Sat. 14:45 ~16:15 全13回

講師名 Instructor ウルヴィル漆原伸江 Nobue Urushihara Urvil

各回の授業計画 Teaching plan for each class :

NO.	授 業 内 容 Lecture Parts or Topics	テキスト等 Textbook parts or Materials
1 (4/14)	Introduction: Japanese and Universal, Traditional and Timeless in Literature	Kawabata Yasunari, "One Arm"; Oe Kenzaburo, "The Clever Rain Tree"
2 (4/21)	In War and Peace	Ibuse Masuji, "Kuchisuke's Valley"; excerpts from <i>Black Rain</i> ;
3 (5/12)	In Sickness and Health	Kajii Motojiro, "Mating"; Horii Tatsuo, "Les Joues en Feu"
4 (5/19)	Demands of Society, Needs of Humanity	Inoue Yasushi, "Under the Shadow of Mt. Bandai"; Minakami Tsutomu, "Mulberry Child"
5 (5/26)	The Real and the Surreal	Dazai Osamu, "Magic Lantern"; Ishikawa Jun, "Moon Gems"; Mishima Yukio, "Eggs"
6 (6/2)	To Be Human, Good, and/ or Bad	Endo Shusaku, "The Day Before"; Yasuoka Shotaro, "Bad Company"
7 (6/9)	On the Border between Sanity and Insanity	Kojima Nobuo, "Stars"; Yoshiyuki Junnosuke, "Are the Trees Green?"
8 (6/16)	Embracing Family	Shono Junzo, "Still Life"; Shimao Toshio, "With Maya"
9 (6/23)	Best Friends Forever?	Abe Kobo, "The Magic Chalk"; "Friends"; Abe Akira, "Friends."
10 (6/30)	Representing Women in Reality and Fantasy	Shibaki Yoshiko, "Ripples"; Oba Minako, "The Pale Fox"

<p style="text-align: center;">11 (7/7)</p>	<p style="text-align: center;">Emotion with Voices</p>	<p>Kono Taeko, “Iron Fish”; Tsushima Yuko, “The Silent Traders”</p>
<p style="text-align: center;">12 (7/14)</p>	<p style="text-align: center;">Writhing in the Experiment of Writing</p>	<p>Kanai Mieko, “Platonic Love”; Kurahashi Yumiko, “The Monastery”</p>
<p style="text-align: center;">13 (7/21)</p>	<p style="text-align: center;">Conclusion: Synthesis; the Mortal and the Immortal</p>	<p>Kaiko Takeshi, “The Crushed Pellet”; Nakagami Kenji, “The Immortal”</p>

Note: