Course Outline for Autumn 2017 Language Courses

講座番号 Course NO.

2308

講座名 Course Title & レベル Level

British Culture 中級 Intermed.

日時 Date Time 月<u>Mon. 18:45~</u> 全13回

講師名 Instructor <u>PINNER Richard</u>

各回の授業計画 Teaching plan for each class:

| NO. | 授業内容 | テキスト等 |
|-----|--|---------------------------------|
| | Lecture Parts or Topics | Textbook parts or Materials |
| 1 | | Everyone will introduce |
| | Introduction: Welcome to the course, overview of the | themselves and explain their |
| | lessons. Talking about what we know about British | interest in British Culture and |
| | Culture and why we chose this class. | Language. A short, fun quiz |
| | | will be conducted. |
| 2 | An Overview of Britain | What is Britain famous for? |
| | | What most interests us? |
| | | Festivals, famous people, |
| | | unusual facts. |
| 3 | British Geography | Regions, dialects, architecture |
| | | and places of interest |
| 4 | British Music | From the Proms, the Beatles |
| | | and mainstream British music |
| | | to the underground |
| | | revolution. Cutting edge |
| | | music. Punk, indie and |
| | | electronic music |
| 5 | British Comedy | Our unique sense of humour. |
| | | Comedy as a vehicle for social |
| | | change. |
| 6 | British Films | From James Bond and Harry |
| | | Potter to This Is England |
| 7 | British Literature | From the plays of Shakespeare |
| | | and the novels of Dickens to |
| | | the poems of Hughes. |

| 8 | British Art | From the Turner Prize and |
|----|------------------|--------------------------------|
| | | Damian Hurst to the National |
| | | Portrait museum's collection. |
| 9 | British Food | Famous British Chefs and |
| | | restaurants. Regional food and |
| | | ethnic food. |
| 10 | British Politics | Controversy and scandals |
| | | from left wing to right wing |
| 11 | British Society | What makes people call |
| | | themselves British? |
| 12 | British History | From the building Tower of |
| | | London right up to the |
| | | present day. |
| 13 | Wrap up | Review the work we have |
| | | covered and how to continue |
| | | improving after class |